

POST - EVENT SUMMARY REPORT

NAME OF THE EVENT- ORIENTATION CEREMONY

DATE OF EVENT- 22nd NOVEMBER 2022

LOCATION OF EVENT – SEMINAR HALL, RAM LAL ANAND COLLEGE, DU

NUMBER OF ATTENDEES- 30+

SOCIETY'S NAME- DASTOOR THE INDIAN MUSIC SOCIETY

ORIENTATION SUMMARY

On November 22nd, Dastoor – The Indian Music Society of Ram Lal Anand College University of Delhi organised an orientation ceremony for batch 2022-23. The event focussed on introducing freshers of musical interest with society's functioning and its legacies with several achievements in past. The aim behind was to create an impression to wholeheartedly welcome them to be a part of society. The event comprises of limited slots for which prerequisites were taken to avoid unwanted involvement. During the event, attendees shared queries for consideration for upcoming auditions and regular practice sessions.

Dastoor Convenor, Prof. Mukta Datta Mazumder, addressed freshers with words of wisdom. In continuation to this, a video compilation of past gathered memories was presented. Aiming an apt elicitation, a bandish in raag des named "Shyama Tori Bansuri" was performed.

The event took its pace with an awe-inspiring rendition of raag khamaj by an extremely talented artist of Dastoor - Rupesh Debbarma. In addition, an instrumental piece was presented by an experienced flute artist of Dastoor – Divyansh Pandit.

To resolve queries of attendees a separate segment which successfully showed huge involvement by attendees.

The event ended up with a jamming session to increase participation and freshen up the atmosphere with a synergic zeal.

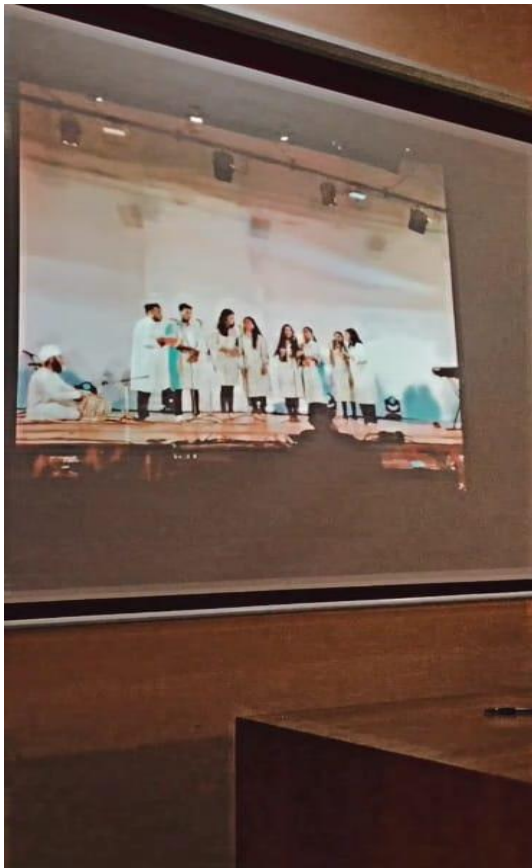
GLIMPSES OF EVENT



EVENT HOSTING



SEATING ARRANGEMENTS



PRESENTATION OF PAST PERFORMANCES



X

POWERFUL RENDITION OF RAGA
KHAMAJ BY RUPESH DEBBARMA.



FLUTE PRESENTATION OF RAGA
KIRWANI BY DIVYANSH PANDIT.